



## ***DR. DAVID ANDERSON/SANKOFA***

**Senior Fellow,  
U.S Colored Troop Institute**

**Charter Member,  
U.S. Colored Troop Living History Association**

**Author, Lecturer, Civil War Impersonator**

**PRESENTATION:** David Anderson's living history reenactments feature USCT veterans, George Brown, 1<sup>st</sup> Heavy Artillery; (David's) great-grandfather, Samuel Bibb, 17<sup>th</sup> Infantry; advocate Frederick Douglass; brothers escaping plantations in search of the "Colored Yankee Army," et al. In 2005 at Kinston, NC he performed a soliloquy in which 54<sup>th</sup> Massachusetts' Sgt. Major Lewis Henry Douglass, reflects on the Fort Wagner episode. He has presented at USCT symposia in North Carolina, Pennsylvania, South Carolina and New York.

He has interpreted Frederick Douglass at re-creations of the 1854 Anti-Slavery Convention, at Sugar Grove, PA. He was a featured storyteller at "Clearwater Greater Hudson River Revival," "Men of Storytelling, Live at Chicago's DuSable Museum," and at schools, colleges. etc., in 24 states, and in 1993, Ghana, West Africa.

**SERVICE:** Anderson chairs Rochester/Monroe County Freedom Trail Commission, 2003, co-sponsors, with USCT Institute, "Men of Color, to Arms!" a conference illuminating Frederick Douglass's role in over-turning the "This is a white man's war!" federal policy. With National Underground Railroad Freedom Center, the Commission implemented the 2007 Frederick Douglass International Underground Railroad Conference.

Anderson is a founder of Akwaaba: the Heritage Associates, Inc., interpreters of African American cultural heritage. He co-directed the 18th Annual National Black Storytelling Festival and Conference and was recipient of the National Association of Black Storyteller's Zora Neal Hurston Award. Annually, he convenes the celebration of Kwanzaa in Rochester.

**PUBLICATIONS:** *Kwanzaa: an Everyday Resource and Instructional Guide* (1991); *The Origin of Life on Earth: an African Creation Myth* (1992, Outstanding Children's Book on Africa (performed as dance-theatre by Ashe', 2000-2004); *The Rebellion of Humans: an African Spiritual Journey* (1994); and is published in *Images Afro Rochester, 1910-1935* (1996); *In Daddy's Arms I am Tall* (1994); and *Jump Up and Say* (1998). He is preparing a storybook on Rochester pioneer, Austin Steward, who spent 22 years in chattel slavery, before taking his freedom, and fostering, *Afro-Rochester*.

**EDUCATION:** In 1975, he earned a Ph.D. in Educational administration, The Union Institute and University, Cincinnati, Ohio.